

# BEADWORK CONTEST ENTRY FORM

Classes are divided into beadwork made by exhibitor and beadwork collected by. A \$50 prize will be awarded to the winner of each class with an additional \$50 prize for the entry with the most votes overall.

There are two divisions with three classes in each, for a total of nine classes.

Each exhibitor may enter two pieces in each class.

NAME \_\_\_\_\_ ENTRY NUMBER \_\_\_\_\_  
(Assigned at conference)

## **Division A: Beadwork made by entrant**

A1: Wearable Beadwork: Articles of clothing and accessories

A2: Useable Beadwork: Pincushions, purses, birds, wall hangings, etc

A3: Innovative Beadwork: New styles of beadwork

A4: Picture Frame

## **Division B: Beadwork collected by entrant**

B1: Wearable Beadwork: Articles of clothing and accessories

B2: Useable Beadwork: Pincushions, purses, birds, wall hangings, etc.

B3: Innovative Beadwork: New styles and beadwork made by non-Iroquois but inspired by Iroquois beadwork

B4: Picture Frame

## **Division C: Youth**

C: Beadwork by emerging young Haudenosaunee artist

\$50 prize in each of nine classes.

\$50 additional prize for piece with most votes

----- CUT HERE AFTER REGISTRATION COMPLETE -----

# BEADWORK CONTEST ENTRY RECEIPT

Kept by Entrant

NAME \_\_\_\_\_ ENTRY NUMBER \_\_\_\_\_  
(Assigned at conference)